

Nick Paton ACS

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"I love working with Nick as he's always open to exploring options and taking some big creative risks, at the same time always ready to back up that risk with a solid Plan B. He's got a great eye and a level of experience that I can always rely on rain, hail or shine."

Kriv Stenders - Director

Nick's love of cinematography began with a chance encounter with a stills camera at age thirteen. Since then, he hasn't stopped capturing the world around him.

With strong connections made with his peers during his film school education, Nick was offered the opportunity to shoot major projects in the drama, documentary and television promo spaces early on in his career. These experiences and many thereafter have left Nick imbued with a strong sense of story, a keen sense of composition, and a solid understanding of light - both natural and artificial.

Nick loves to span various forms of documentary and drama and has shot in over 25 countries. Nick enjoys the chance encounter, the happy accident and the shared experience of making films in near and foreign lands.

Nick was accredited by the Australian Cinematographers Society in 2007, a testament to his ongoing efforts in the Cinematography space.

Awards

Silver - Dramatised Documentaries	Lost Contact	Qld ACS awards
Winner - Best documentary	Lost Contact	St Kilda FF 2021
Silver - Web & New media	Ainsley's Story	Qld ACS awards
Gold - Doc. Cinema & TV	Voyage that Changed the world	Qld ACS awards
Distinction - Doc. Cinema & TV	Boulia	National ACS awards
Gold - Documentary Cinema & TV	Boulia	Qld ACS awards
Silver - Documentary Cinema & TV	Kensational	Qld ACS awards
Silver - Station breaks and promos	Disney "Donald"	Qld ACS awards
HC - Station breaks and promos	Disney "Pocohontas"	Qld ACS awards
Gold - Station breaks and promos	Disney "Tigger"	Qld ACS awards
Silver - Documentary Cinema & TV	Sindelar - portrait of the man	Qld ACS awards
Silver - Tele-features and short films	Jack Bukowski	Qld ACS awards
Gold - Station breaks and promos	Oddsox Opener	Qld ACS awards

Documentary/Television - Select credits

The Black Hand 3 x 1hr dramatised doc	Main Unit Cinematographer	Dir Kriv Stenders Wild Bear
Peacock Mormons 1 x 30min	Brisbane Cinematographer	Amber Ma ABC TV
Going Country 2 x 1hr TV doc	Additional cinematography	Dir Kriv Stenders Eqmedia
Over Grenzen	Additional Cinematography	Villain TV/Amazon Prime
Lost Contact Short documentary	Cinematographer	Dir Jaina Kalifa/Amelia Paxman
Cracking Covid Feature documentary	Additional cinematography (Uncredited)	Dir Sonya Pemberton Genepool productions
Catalyst 22 "Koalas" Episodic documentary	Additional cinematography	Dir James Peyton/Randall Wood ABC TV
Invisible Killers Episodic documentary	Additional cinematography	Dir Emma Watts Wild Bear Entertainment
Breaking Boundaries Episodic documentary	Additional cinematography	Silverback Films (UK)
India Film "Untitled" Short documentary	Cinematographer	Dir Herman Van Eyken
Chasing Glory Television documentary	Additional cinematography	Red Bull Media House
Summerfield Dayze Music special	Additional cinematographer	MTV Australia
Medicine Woman 13 x 30 minutes	Cinematographer	Visionquest (Aus)/Four Square Films (Can)
Recipe to Riches Back stories x 5	Cinematographer	Dir John Bisset Freemantle Media
Fake or Fortune -Tom Roberts Episodic documentary	Additional cinematographer	BBC Bristol
Go back to where you came.. Episodic documentary	Additional cinematographer	CJZ
Wanted down under Observational series x 5 eps	Cinematographer	Dir Emma Burman BBC Bristol
Banged up Abroad Episodic documentary	Additional cinematographer	Dir Barbie MacLaurin National Geographic/Raw Tv
Loggerheads Feature documentary	Additional cinematographer	Dir Jeremy Hogarth Gulliver Media/National Geographic

Empire of Cricket Documentary series	Additional cinematographer	Dir Robert Murphy BBC Bristol
Voyage that shook the world Feature documentary	Cinematographer	Dir Steve Murray Fathom Media
Rockhampton 4700 30 Minute documentary	Cinematographer	Dir Carita Farrer SBS/Canelot
Boulia 30 Documentary	Cinematographer	Dir Jason Webb SBS/AMTV

Drama - Select credits

2 girls a guy and a gun Feature film	Cinematographer	Dir Garth Edwards
Motel Nowhere Feature - Pitch trailer	Cinematographer	Susan Schmidt Avenue Rd Productions
Darby and Joan Television series	2nd unit Cinematographer (Main Unit John Stokes ACS)	Dir Pino Amenta CJZ
Aftermath Short film	Cinematographer	Six Shooter Films
Occupation Action feature film	C camera operator	Dir Luke Sparke Quirky Man Productions
Lightning Point Webisodes	Cinematographer	Jonathan M Shiff Productions
Borderline Short film	Cinematographer	Dir Ali Schaefer
Odd Sox TV Pilot	Cinematographer	Shane P Krause
Yep Cool Short film	Cinematographer	Dir Michelle Papast
Turtle Short film	Cinematographer	Dir Sophia Souris
Waiting room Short film	Cinematographer	Dir Sophia Souris
Spectrum Short film	Cinematographer	Dir Judd Tilyard Darcstorm
Sniffer	Cinematographer	Dir Judd Tilyard Carmel Rooney Productions
Golden Dragon II Short film	Cinematographer	Dir Craig Proudley Providence films
Living Colour Feature Film	Cinematographer	Dir Neal Taylor Renaissance Picture

Content

Work for many large and small Australian companies. Telstra, CBA, Optus, RAF, Woolworths and many more..

Specialised Skills

Extensive experience working in foreign countries – adaptability to changing situations while delivering a high quality result.

Studio set and location lighting and their various requirements.

Extensive experience testing and selecting appropriate equipment for a project, weighing up transportation issues and carnet clearances. Ability to perform routine and basic emergency maintenance on location.

High level knowledge and use of most popular Digital & Film cameras systems and their workflows.

Management of crews of small and large crews dealing with camera, grip and lighting departments within traditional film and tv infrastructure.

Capacity as director/Cinematographer having shot and directed over thirty international mini documentaries for NGO organisations.

Experience in acquisition for post heavy projects, green and blue screen shooting, mixture of scale and models.

Countries I've Worked in

Canada, Wales, England, Ireland, Namibia, Ghana, Uganda, Democratic Republic of Congo, Sri Lanka, New Zealand, Cambodia, Kenya, The Philippines, Thailand, Myanmar, USA, Finland, Guatemala, Peru, Argentina, Chile, Indonesia, Bangladesh, India, Japan.

Personal Education

Masters of Screen Production awarded with Distinction - Griffith University - 2021

Accredited member (ACS) of the Australian Cinematographers Society 2007
Qld ACS awards certificate number 314

Kodak Masterclass – Dante Spinotti ASC AIC

AFTRS/Kodak Masterclass – Jeffrey Darling

Bachelor of Art - Film & Television Production – Qld College of Art 1990

Ongoing Education through Industry special interest evenings through the ACS